Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Great Britain

End of the World - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Great Britain hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

End of the World

5-27-24 CCIL 20241

The return of the above copies was requested by the said Company, by its agent and attorney on the 27th day of May, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

7

OCIL 20241

THE END OF THE WORLD

Photoplay in five reels

Directed by Harvey G. Matherson

Easte 1, Robert m. Inc Paul:

Author of the Photoplay (under section 62)

Great Britain

OCIL 20241

NATIONAL MO



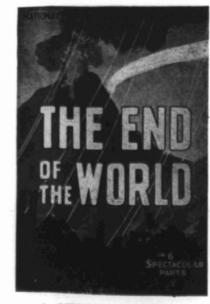
A stupendous spectacular production in six ing parts, depicting the catastrophe following collision of a comet with the earth, showing entire earth being totally destroyed by fire water.

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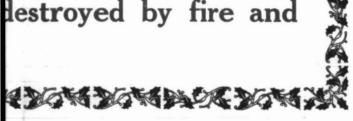
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Various Styles sing Matter

(From "Exhibitors Heraid").

Emma Thomsen in

"THE END OF THE WORLD"

National Motion Picture Service drama; six parts

As a whole Interesting
Story Theoretical
Star Good
Support Well selected
Photography Good
Settings Typical

A play whose story is based on theory is liable to become tiresome unless well handled. "The End of the World," released through the National Motion Picture Service, is that rare article—a well handled theoretical play. It depicts with a great deal of realism the destruction of the world by a comet. There is plenty of swift action throughout the entire six reels, and such thrills that make you sit on the edge of your chair wondering what will happen next. Its thrilling climax is built up gradually and surely, and when earth and comet meet, when flames and smoke obscure every object, when waters become ungovernable and lightning streaks the sky it will bring a gasp from your audience.

The settings are very well selected with a view to typical scenes. There appears the little mining town, the old tavern dance, the stock exchange, the luxurious home of Harper, owner of the mines, and beautiful views of water scenery. The photography is good. No detail in the direction was overlooked, and there were some very good lightning effects.

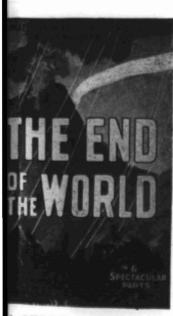
Emma Thomsen and Charles Zimmerman played the leading roles. The names of the other members of the cast are not given, but their work was very well done.

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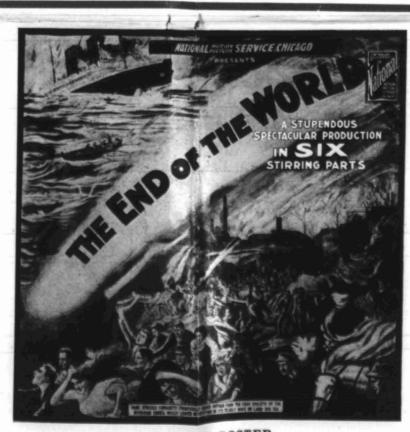


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6 SHEET POSTER

SERVICE, CHICAGO, PRESENTS

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Well selected

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What The Leading Trade Pa

(From "Moving Picture World").
HIGHLY SPECTACULAR REELS
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As a spectacle, this production scores emphatically and the impression left by the overwhelming calamity depicted, is made stronger by reason of the preparations in the earlier scenes. Excitement is worked up to a high pitch before the skys release a shower of fire. Men, women and children in helpless hundreds flee from the flames and floods. "THE END OF THE WORLD" is a very passable story, ably acted, especially by Emma Thomsen in the leading role.

(From "Motion Picture News")
"THE END OF THE WORLD"
Reviewed by Harvey F. Thew.

"Spectacular stuff" of exceptional interest and exceptionally well produced. The end of the world is to be accomplished by collision with a comet, a perfectly logical premise, for every generation has had its "comet scare" and scientists agree that a collision between the earth and a comet is by no means an impossibility.

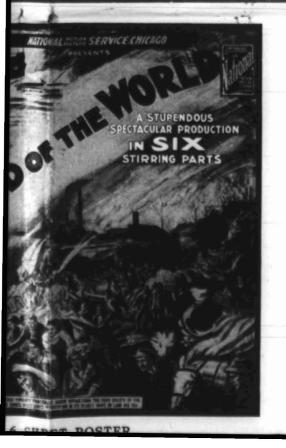
Such a catastrophe would be spectacular to the nth power. In this film the possibilities for unusual photographs have been seized upon and well utilized. The producers appear to have spared no time, expense or labor in creating vastness of atmosphere and view, and not only do they show us the comet in the sky, growing brighter, larger and closer with each day, but on the night of the catastrophe we see a rain of fiery fragments, meteors, aerolites, and what not, with lightning, a great tidal wave and a storm at sea, wherein full-sized freighters wallow helplessly in their yeasty beds.

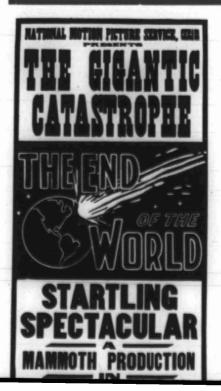
The cast has been well selected and the entire atmosphere of the picture is of the convincing sort.

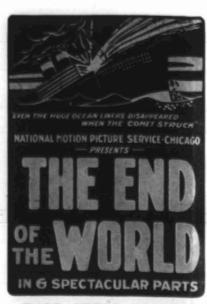
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Our advertising matter consists of two styles ½ sheets, two 1 sheets, two 3 sheet tack cards, window cards, heralds, cloth banners, slides, 20 styles electrotypes (on rices to match, newspaper announcements, teaser ads, etc. :: ::









16 SHEET

HALF SHEET POSTER

GO, PRESENTS

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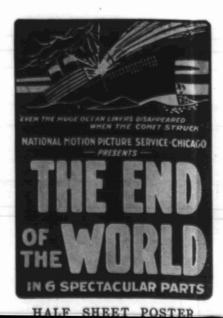
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(From "Motography").

"THE END OF THE WORLD"

Released by National Motion Picture Service.

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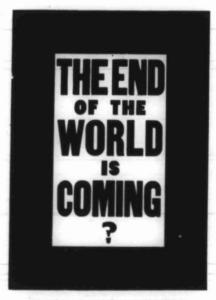
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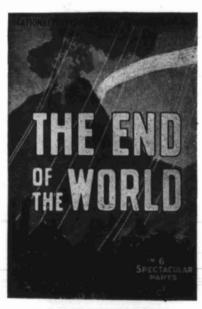
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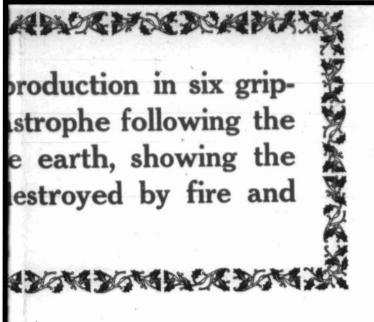
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TEASER ADS FOR ADVANCE NEWSPAPER ADV

The End
Of The World
Is Coming
?



Read the hand writing on the wall! Prepare Yourself and Your Affairs "THE END OF THE WORLD" is coming



Various Styles ising Matter



3 SHEET POSTER

"THE END OF THE WORLD"

National Motion Picture Service dram; six parts

As a whole Interesting
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Typical

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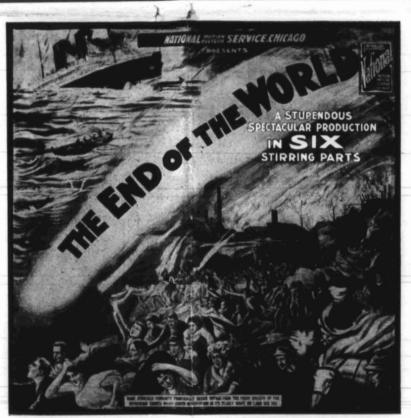
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6 SHEET POSTER

THE END WORLD

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CE NEWSPAPER ADVERTISING



1 SHEET POSTER

COMING EVENTS
cast their shadows
before, prepare for
"THE END OF THE
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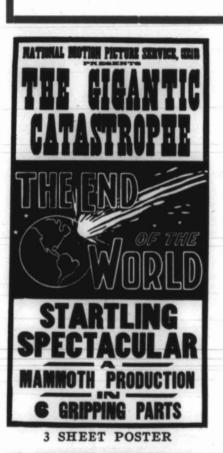
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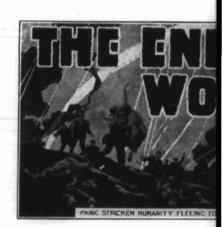


CLOTH BANNER





HALF SHEET POSTER



16 SHEET POSTE







In 1843 and again in 1880 much discussion and no little excitement and apprehension was raised in the minds of the people by the appearance of a comet, and many thought that it meant "THE END OF THE WORLD."

A tremendous story, filled with excitement and action — "THE END OF THE WORLD."

Since the dawn of civilization man has ever pondered on when and what would be "THE END OF THE WORLD."

A story of unusual interest, containing characters taken from life amid scenes af huge fires and engulphing floods, make "THE END OF THE WORLD" a spectacular production of exceptional appeal.

ACTION!——ARRANGE YOUR BOOKINGS NOW!



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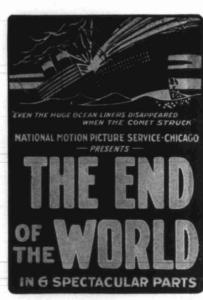
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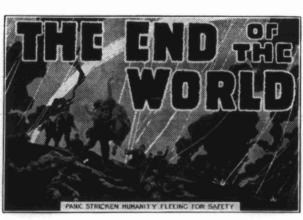
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Locals For Advance Newspaper Advertising

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The vast machinery of the universe is to us unknown, yet we may reasonably suppose that some time, who can say when, "THE END OF THE WORLD" will come.

The insane frenzy of thousands fighting for their lives amid a rain of fire marks the great catastrophe in "THE END OF THE WORLD."

R BOOKINGS NOW!



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